

南山大学人類学研究所
国際シンポジウム

ANTHROPOLOGICAL INSTITUTE, NANZAN UNIVERSITY
INTERNATIONAL SYMPOSIUM

DISASTER AND THE ROLE OF THE ANTHROPOLOGIST: EFFORTS IN ASIAN COUNTRIES

災害における人類学者の役割：アジア各国の取り組みから

DATE October 2nd, 2016 Sun. 10:30 - 17:00

日時 2016年10月2日(日) 10:30-17:00

VENUE Nanzan University, Nagoya Campus, S58

場所 南山大学名古屋キャンパス S58教室

LANGUAGE English (with Japanese Interpretation)

言語 英語(日本語通訳有り)

PROGRAM プログラム

- 10:30 Introduction Akira GOTO (Nanzan University)
- 10:40 “Mt. Pinatubo Post-Disaster Efforts of Local Community ”
Cynthia Neri ZAYAS (University of the Philippines)
- 11:40 Lunch
- 13:00 “Social Issues in Aceh Post-Tsunami Rehabilitation”
Dedi Supriadi ADHURI (Indonesian Institute of Sciences)
- 14:00 “The Indian Ocean Tsunami and the Role of the Media in India”
Ravindran GOPALAN (University of Madras)
- 15:00 Break
- 15:20 Comment Shuichi KAWASHIMA (Tohoku University)
- 15:40 Comment Tomoya AKIMICHI (Fujisan World Heritage Center)
- 16:00 Discussion
- 17:00 Closing Remarks

Chairman: Akira GOTO (Nanzan University)

Interpreter : Miyako TAKAMURA (Nanzan University)

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参加無料・事前登録不要

ORGANIZER Anthropological Institute, Nanzan University 主催 南山大学人類学研究所

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Cynthia Neri ZAYAS, Ph.D.

Professor, Director, Center for International Studies, University of the Philippines.

Anthropology / Maritime Cultures in Asia.

Selected works: Land is Life and Life is Land: Development, Resilience, Family and Knowledge for the Ayta of Mt. Pinatubo, In *The Consequences of Disasters: Demographic, Planning, and Policy Implementations* (Eds. Helen James and Douglas Patton. Springfield), Illinois: Charles C Thomas. 2016.

Useful Plants of Selected Ayta Communities from Porac, Pampanga, Twenty Years after the Eruption of Mt.

Pinatubo. *Philippine Journal of Science*, 142 (0):161-189. Co-authored with Elena M. Ragraio and Jasper John A. Obico. 2013.

「淡路島における災害と記憶の文化：荒神信仰を中心に」第204回日文研フォーラム、国際日本文化研究センター、2007。

Dedi Supriadi ADHURI, Ph.D.

Senior Researcher, Research Center for Society and Culture, Indonesian Institute of Sciences.

Anthropology.

Selected works: *Selling the Sea, Fishing for Power : A Study of Conflict over Marine Tenure in Kei Islands Eastern Indonesia*, ANU E Press, 2013.

Ravindran GOPALAN, Ph.D.

Professor and Head, Dept.of Journalism and Communication, University of Madras.

Journalism and Communication.

Selected works: “Journalism For People” in *Muttram* (Courtyard): Redefining Journalism With Children of Marginalised (Fishermen) Communities, In *Communication in Contemporary Tamil Society* (Eds. Gopalan Ravindran and Nallamur K Periyannan), 2016.

100 Years of Indian Cinema: Whose Cinema? Whose Centenary? – The Politics of Temporal Film Historiography, *Deep Focus Cinema*, 2013.

Rethinking the Growth of Indian Press, *Media Development*, 2013.

COMMENTATOR

Shuichi KAWASHIMA 川島秀一

Professor, Tohoku University 東北大学 教授
Folklore 民俗学

Tomoya AKIMICHI 秋道智彌

Director-General, Fujisan World Heritage Center
富士山世界遺産センター 所長
Ecological Anthropology/Marine ethnology 生態人類学/海洋民族学

INTERPRITER

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INFORMATION

2016年10月2日(日) 10:30-17:00

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参加無料・事前登録不要

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